# Tri-Cities High School Course Catalog



#### **Administrators:**

Principal: Dr. E. Lett

Assistant Principal: Ms. R. Alcindor (9th Grade)

Assistant Principal: Ms. C. Hill-Parks (10<sup>th</sup> Grade)

Assistant Principal: Mr. K. Locke (11th Grade)

Assistant Principal: Mr. E. Porter (12<sup>th</sup> Grade)

Assistant Principal: Ms. T. Stoney (Curriculum)

Administrative Assistant: Ms. C. Woods (Dean of 9<sup>th</sup> Grade)

Administrative Assistant: Mr. R. Hackney (Dean of 10<sup>th</sup> Grade)

Administrative Assistant: Mrs. S. Granberry (Dean of 11<sup>th</sup> Grade)

Administrative Assistant: Mrs. Edwards-Rucker (Dean of 12<sup>th</sup> Grade)

Administrative Assistant: Mrs. S. Evans (Unidos SAFE Center Coordinator)

Administrative Assistant: Mrs. K. Burke (WBL Coordinator)

Administrative Assistant: Mr. J. Garcia (Visual and Performing Arts Magnet Director)

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# Guidance and Counseling Quick Reference Guide Graduation Requirements – Class of 2016 (and beyond)

Subjects	Unit of Credit	Required Units/Credits
English	4	1 unit of 9th grade Literature
		1 unit of American Literature
		2 additional language arts units, including equivalent AP/DE courses
Math	4	1 unit of Algebra I
		1 unit of Geometry
		1 unit of Advanced Algebra (formerly Algebra II)
		1 additional math unit, including AP/DE courses
Science	4	1 unit of Biology
		1 unit of Physical Science or Physics
		1 unit of Chemistry, Earth Systems, Environmental Science OR AP/DE
		Science
		1 additional science unit, including AP/DE courses
Social Studies	3	½ unit of American Government/Civics
		1 unit of World History
		1 unit of U.S. History
		½ unit of Economics
PE	1	½ unit of Health
		½ unit of Personal Fitness
World Language/Career Tech/Fine Arts	3	World Language: French or Spanish (Note: If planning to attend a 4-year college, at least 2 units are required in the same world language)
		CTAE: Audio/Video, Engineering and Technology, Marketing, Graphic Design, Cosmetology, Culinary Arts, Emergency Medical Responder, JROTC
		Fine Arts: Band, Chorus, Dance, Music Tech, Orchestra, Theatre, Visual Arts
Electives	4	4 additional elective courses
Total	23	

Below are samples of a four-year course progression for selected levels or students and/or programs. This is strictly a guide to be used to assist students when registering for courses. Please see your counselor for assistance in registering for courses, dual enrollment, work-based learning, and/or choosing a pathway.

	Tri-Cities High School On Level Four Year Course Progression (Sample)*								
				*su	bject to cha	inge			
		English	Math	Science	Social Studies	World Lang	Pathway	Other	Other
9 <sup>th</sup>	ON LEVEL	9 <sup>th</sup> Lit	Algebra C&C and Co-Req Algebra Support	Physical Science	Amer Gov't Civics and World Geo.	Spanish 2 or French 2 (if started in middle school)	Any Level 1 CTAE Pathway	Co-Req Alg Support	Open Elective
10th	ON LEVEL	World Lit	Geometry C&C	Biology	World History	Spanish I Or French I	2 <sup>nd</sup> Level CTAE Pathway	Sci. Research	Health and Personal Fitness
11 <sup>th</sup>	ON LEVEL	11 <sup>th</sup> Lit	Adv. Algebra C&C	Environ. Science	US History	Spanish II Or French II	3 <sup>rd</sup> Level CTAE Pathway	Literary Types	Int'l Affairs
12th	ON LEVEL	Multi- Cultural Lit	Stat. Reasoning	Forensic Science	Pers.Fin & Econ And Current Issues	Spanish III Or French III Or AP Spanish or Ap French or Open Elective	Dual Enrollment/ WBL	Dual Enrollment/W BL	Writer's Workshop and Speech Forensics

#### Tri-Cities High School Honors/AVID Four Year Course Progression (Sample)\* \*subject to change **English** Math Science Social World Lang **Pathway** Other Other **Studies** 9<sup>th</sup> 9<sup>th</sup>Lit H Algebra C&C Biology H AP Amer Spanish II Any Level Open Elective HON/ Co-Req Govt/Pol 1 CTAE 0r 0r Or OR **AVID** Alg World Lit Geometry French II Pathway Tools for Support Н College C&C H (if started in (if taking (if 9<sup>th</sup> Success I (if Algebra middle school) Algebra C&C) Lit taken Mandatory I taken in in $8^{\text{th}}$ for AVID 8<sup>th</sup> Grade) Grade) 2<sup>nd</sup> Level World Adv Chemistry AΡ Spanish II Health Open Elective HON/ 10th and OR Lit H Algebra World CTAE **AVID** 0r or III Personal Tools for C&C H Chemistry History French II Pathways **Fitness** or III College (if taken Success II Geometry H Mandatory for AVID in 9<sup>th</sup> Grade) AP US 3<sup>rd</sup> Level Open Elective 11<sup>th</sup> HON/ AΡ Adv. Physics AP Spanish Literary **AVID** Lang./ Lang CTAE OR Algebra History Types Amer Lit 0r Pathway Tools for C&C H Spanish IV College Success 0r French IV III Mandatory Η for AVID 0r AP French HON/ AP Lit AP Pre-Human Ana AΡ Dual Dual Intro to Open Elective 12th Enrollment African OR Macro Enrollme **AVID** 0r Calculus 0r Tools for Econ. /WBL nt/WBL American AΡ Dual or Studies H College Enroll. Biology Dual Success IV 0r Lit Enroll. Mandatory Dual Math for AVID Enroll Science

#### Tri-Cities High School 3DE Four Year Course Progression (Sample)\* \*subject to change **English** Math Science Social World Lang Other Other **Pathway** Studies 9<sup>th</sup> Lit 9<sup>th</sup> 3DE Algebra Physical Amer Spanish II Marketing Co-Req Open Elective 0r 0r C&C Sci Gov't Principle Alg French II 9<sup>th</sup>Lit H Civics s Support (if started in And middle school) World Geo. 3DE World Geometry Biology World Spanish I Marketing Sci. Health 10th Lit C&C History Entrep. 0r Research and 0r 0r French I Biology H Personal World AP World Or Fitness Lit H Geometry History C&C H 11<sup>th</sup> 3DE 11<sup>th</sup> Lit Adv.Environ. AP US Spanish II Market. Literary Open Elective 0r Mgmt. Н Algebra Science History Types French II C&C or Αdν. Algebra C&C H AP Lit Spanish 3DE AP Pre-Human Ana Pers.Fin WBL Intro to Open Elective 12th OR III Marketing African & Econ 0r Calculus 0r Dual 0r American Dual or AP Biology And Enroll/ French III Studies H Enroll. 0r Current Dual WBL Dual Issues or Lit Enroll. Dual Enrollment 0r Math Enrollment Science AP Macro /WBL Econ.

## **Promotion Requirements**

Grade Level	Units Required for Promotion	
9 <sup>th</sup> to 10 <sup>th</sup> Grade	Must have earned at least 5 Units	
10 <sup>th</sup> to 11 <sup>th</sup> Grade	Must have earned at least 11 Units	
11 <sup>th</sup> to 12 <sup>th</sup> Grade	Must have earned at least 17 Units	
	Must have earned at least 23 Units &	
Graduate	satisfied ALL Georgia course requirements	

## **Counselor Caseloads**

Counselor	Grade	Alphabet
	Level	
Ms. R. Edwards (Counselor Dept. Chair)	12 <sup>th</sup> Grade	A-G
Email: Edwardsr5@fultonschools.org		
Mrs. H. Worrell	12 <sup>th</sup> Grade	H – Z and
Email: WorrellHB@Fultonschools.org		DE Contact
Mr. B. Jackson	$10^{th} - 11^{th}$	A - I
Email: jacksonb@Fultonschools.org		
Dr. G. Johnson	$10^{th} - 11^{th}$	J – Z
Email: johnsong3@Fultonschools.org		
Ms. M. Newby	9 <sup>th</sup> Grade	A - Z
Email: NewbyM@Fultonschools.org		
Mr. Clemons - At Promise Counselor	$10^{th} - 11^{th}$	
Email: Clemonss1@fultonschools.org		
Mrs. S. Green - (HRSA In School Academy)	HRSA	HRSA
Email: <u>Greens@fultonschools.org</u>		
Graduation Coach: Ms. D. Leonard	9 <sup>th</sup> -12th	
Email: LeonarD@Fultonschools.org		

## **EOC Milestones Exam**

Exam counts 20% for final grade in classes listed on the below.

English	Math	Science	Social Studies
11 <sup>th</sup> American Lit	Algebra I	Biology	US History

## **Grading Scale**

<b>A</b> = 100 - 90	<b>B</b> = 89 - 80	<b>C</b> = 79 - 70	<b>F</b> = 69 - 0

Note: Seven points are added to final grades of all Honors, AP, and Dual Enrollment courses.

## **Tri-Cities Course Offerings**

Language Arts (4 Credits)	Social Studies (3 Credits)
<ul> <li>9<sup>th</sup> Literature (on-level and honors)</li> <li>World Literature (on-level and honors)</li> <li>11<sup>th</sup> Literature (on-level and honors)</li> <li>Multiculture Literature</li> <li>AP Lang/American Lit</li> <li>AP Literature</li> </ul>	<ul> <li>American Government (paired w/ World Geography)</li> <li>World History</li> <li>US History &amp; International Affairs</li> <li>Economics (paired w/ Current Issues)</li> <li>AP World History</li> <li>AP US History</li> <li>AP Macroeconomics</li> </ul>
Science (4 Credits)	Mathematics (4 Credits)
<ul> <li>Biology (on-level and honors) paired with Scientific Research</li> <li>Physical Science (on-level and honors)</li> <li>Environmental Science</li> <li>Physics</li> <li>Chemistry (on-level and honors)</li> <li>Human Anatomy</li> <li>Forensic Science</li> <li>AP Biology</li> <li>AP Physics 1</li> </ul>	<ul> <li>Algebra Concepts &amp; Connections (paired with Co-Req Algebra Support)</li> <li>Geometry C&amp;C (on level and honors)</li> <li>Adv Algebra C&amp;C (on-level and honors)</li> <li>AP Precalculus</li> <li>Statistical Reasoning</li> </ul>
World Language (2 Credits)	Physical Education (1 Credit)
<ul> <li>French 1</li> <li>French 2 (on-level and honors)</li> <li>French 3 (on-level and honors)</li> <li>French 4 (on-level and honors)</li> <li>AP French</li> <li>Spanish 1</li> <li>Spanish 2 (on-level and honors)</li> <li>Spanish 3 (on-level and honors)</li> <li>Spanish 4 (on-level and honors)</li> <li>AP Spanish</li> </ul>	<ul> <li>General Health</li> <li>Personal Fitness</li> <li>(Both classes are required for graduation.)</li> </ul>
Electives (4 Credits)	Fine Arts / Career Tech/Yr-3 World Language (1 Credit)
(Minimum of 4 credits required for graduation.)	(Minimum of 1 credit required for graduation.)

## **Tri-Cities Career Technology Pathways**

Audio-Video Technology and Film	Marketing (3DE Application Required) * Magnet
Audio / Video Technology Film	Marketing Principles
Audio / Video Technology Film II	Marketing Entrepreneurship
Audio / Video Technology Film III	Marketing Management
Work-Based Learning (WBL)	Work-Based Learning (WBL)
Cosmetology	Culinary Arts
Introduction to Personal Care Service	Introduction to Culinary Arts
Cosmetology Services II	Culinary Arts I
Cosmetology Services III	Culinary Arts II
Work-Based Learning (WBL)	Work-Based Learning (WBL)
Emergency Medical Responder	Engineering and Technology
Introduction to Healthcare Services	Foundations of Engineering & Technology
Essentials of Healthcare	Engineering Concepts
Emergency Medical Responder	<ul> <li>Engineering Applications</li> </ul>
Work-Based Learning (WBL)	Work-Based Learning (WBL)
JROTC - Leadership	Graphic Design
JROTC Army Leadership Education 1	Introduction to Graphics and Design
JROTC Army Leadership Education 2	Graphic Design and Production
<ul> <li>JROTC Army Leadership Education 3</li> </ul>	Advanced Graphic Design
<ul> <li>JROTC Army Leadership Education 4</li> </ul>	<ul> <li>Work-Based Learning (WBL)</li> </ul>
<ul> <li>Work Based Learning (WBL)</li> </ul>	
ATTENTION	ATTENTION
Work-based learning is usually reserved for the senior year, and there is an application process. Attendance and grades often determine eligibility.	Students need at least <b>3</b> courses/credits in one of these areas to meet pathway requirements.

Students are encouraged to pursue pathway completion, which entails taking a sequence of courses in the same industry cluster. Upon completion of a pathway students are eligible to take an assessment leading to an industry recognized credential or certification (e.g., Certified Nursing Assistant, Microsoft Office Specialist, OSHA Certification). In addition, their participation in co-curricular student organizations, and work-based learning enables them to leave high school with tangible marketable skills and documentation of their capabilities, as well as greater understanding of the college and career paths related to their chosen industry.

### **Tri-Cities Electives Offered**

Physical Education	Art – Fine Arts
<ul> <li>Aerobic Dance</li> <li>General PE 1</li> <li>Intro Recreational Games</li> <li>Intro Lifetime Sports</li> <li>Weight Training</li> <li>Advanced Weight Training</li> <li>Physical Conditioning</li> <li>Body Sculpting</li> <li>Advanced Personal Fitness</li> <li>Intro to Team Sports (athletes)</li> <li>Exercise/Weight Control (athletes)</li> </ul>	<ul> <li>Intro to Art &amp; Design Fundamentals</li> <li>Draw/Paint I, II, III, IV</li> <li>Ceramics I, II, III, IV</li> <li>Sculpture I, II</li> <li>Digital Design I, II</li> <li>AP 2-D Design Portfolio</li> <li>AP 3-D Design Portfolio</li> </ul>
Band – Fine Arts	Theatre – Fines Arts
<ul> <li>Beginning Band I-IV</li> <li>Intermediate Band I-IV</li> <li>Advanced Band I-IV</li> <li>Mastery Band I-IV</li> <li>Jazz Lab I-IV</li> <li>AP Music Theory</li> <li>Inter. Instrument Ensemble</li> <li>Adv. Instrument Ensemble</li> </ul>	<ul> <li>Fundamentals of Theatre I &amp; II</li> <li>Tech Theatre I &amp; II</li> <li>Acting I &amp; Acting II</li> <li>Acting and Production in Film I &amp; II</li> <li>Sound Design I &amp; II</li> <li>Light Design I &amp; II</li> <li>Musical Theatre I &amp; II</li> </ul>
Music Technology and Piano – Fine Arts	Orchestra/Jazz – Fine Arts
<ul> <li>Beginning Music Tech</li> <li>Intermediate Music Tech</li> <li>Beginning Piano I &amp; II</li> </ul>	<ul> <li>Beginning Orchestra I-IV</li> <li>Intermed. Orchestra I-IV</li> <li>Advanced Orchestra I-IV</li> <li>Ethnic Music Studies</li> </ul>
<ul> <li>Chorus – Fine Arts</li> <li>Beginning Chorus I-IV</li> <li>Intermediate Chorus I-IV</li> <li>Advanced Chorus</li> <li>Mastery Mix Chorus</li> </ul>	<ul> <li>Dance – Fine Arts</li> <li>Dance I, II, III, IV</li> <li>Advanced Rep I, II</li> <li>Dance Comp.</li> <li>Performance Ensemble</li> <li>Other Electives</li> <li>Writer's Workshop/Speech Forensics</li> <li>Intro to African American Studies Honors</li> <li>Intro to US Latinx Studies</li> <li>Tools for College Success (AVID) I, II, III, IV</li> <li>Current Issues</li> <li>World Geography</li> <li>Intro to Songwriting</li> <li>Ethnic Music Studies</li> </ul>

## **Tri-Cities CTAE Pathways and Course Descriptions**

#### **CTAE Pathways:**

#### Audio/Video Technology & Film

• A/V Tech & Film I – topics covered: terminology, safety, basic equipment, script writing, production teams, production and programming, lighting, recording and editing, studio production, and professional ethics.

#### Cosmetology

 Introduction to Personal Care Services – emphasis is placed on professional practice and safety. Areas addressed: state rules and regulations, professional image, bacteriology, decontamination and infection control, chemistry fundamentals, safety, Hazardous Duty Standards Act compliance, and anatomy and physiology.

#### **Culinary Arts**

• Introduction to Culinary Arts – fundamental techniques, skills, and terminology are covered with an emphasis on basic kitchen and dining room safety, sanitation, equipment maintenance, and operation procedures.

#### **Engineering and Technology**

• Foundations of Engineering & Technology – a STEM driven course that includes the different methods used in the engineering design process. Skills and knowledge learned will be demonstrated through project-based activities while using an engineering design process to successfully master the "E" in STEM.

#### **Graphic Design**

• Introduction to Graphics and Design – foundational course that involves: technologies of printing, publishing, packaging, electronic imaging, and allied industries, cognitive skills, aesthetics, and crafts that include typography, visual arts, and page layout.

#### Healthcare/Emergency Medical Responder

• Introduction to Healthcare Science – initial exposure to the many healthcare careers; the concepts of human growth and development, interaction with patients and family members, health, wellness, and preventative care; basic life support and first aid.

#### Marketing and Management (3DE and non-3DE)

• Marketing Principles – provides a basic understanding of employability, foundational basic and marketing skills, economics, entrepreneurship, marketing information management, product/service management, promotion, selling, and channel management and distribution.

#### **JROTC**

• JROTC/Army I - introduction to leadership & character education; history, customs, traditions and purpose of Army JROTC; leadership principles, values and attributes; achieving a healthy lifestyle; study skills, communication skills, and conflict resolution.

## **Tri-Cities Fine Arts Pathways Course Descriptions**

#### **Fine Arts Pathways**

- Acting and Production in Film I introduces students to on-camera performance in various genres and addresses the technical requirements for film acting such as framing, lighting, playing to the camera, shooting out of sequence, and other production considerations.
- Beginning Piano I introduces basic keyboard techniques
- Digital Design students learn and create digital media applications using elements of text, graphics, animation, sound, video, and digital imaging.
- Film & Television I investigate techniques and origins of film and t.v productions while exploring historical and cultural differences; analyze film, television, and video productions, and develop criteria to evaluate these media forms.
- Fundamentals of Theatre I investigate theatre by exploring techniques and origins of theatre arts in various cultures and periods.
- Lighting Design I introduces techniques of lighting design for theatre
- Media Art Comprehensive I investigates various techniques using multiple platforms such as animation, broadcast, film, graphic design/illustration, photography, and web design.
- Music Technology students will learn the concepts of music technology, and it's use in current music production methods. Students will compose and arrange songs using notation software, analyze formal elements of music, and learn correct operational techniques for sound reinforcement systems.
- Music Theatre I: introduces the style and characteristic elements of musical theatre and explores the mechanics of production, staging, voice, and dance.
- Technical Theater I introductory course explores the definition, design, and use of technical elements associated with theatre sets, props, costumes, makeup, lights, and sound.
- Art, Band, Chorus, Dance, JROTC, Orchestra

### **Programs of Interest at TCHS**

#### Visual and Performing Arts Magnet Program

(Contact: Mr. J. Garcia / Email: GarciaJ3@Fultonschools.org)

Students who are serious about art, music, theater, or dance find an outlet for their creativity in the Visual and Performing Arts Magnet Program. Students accepted into this program are continually presenting their latest creative work to audiences throughout the Atlanta area. A wide range of classes and activities abound—ballet, jazz band, sculpture acting, tour show, play production, piano, voice, ceramics, set design, commercial design, graphic arts and printing can be found in the program.

#### • 3DE by Junior Achievement Magnet Program

(Contact Mrs. M. Louder / Email: melanie.louder@3deschools.org)

3DE's multifaceted approach to learning uses case methodology to integrate real-world connectivity into the standard high school experience. This universally effective approach to learning is the anchor for interdisciplinary pedagogy, relevant connectivity, and authentic project-based application that is delivered in every 3DE school. The result is a high school experience that reflects the dynamic pace of activity and interconnectedness of life beyond the classroom walls.

3DE dedicated teachers set high expectations and foster a strong sense of community among their students. Year-over-year, the curriculum layers in defined competencies to continually build students' skills and mindset as they advance from facilitated learning to self-directed. By the end of their four-year high school career, students graduate with the knowledge, skills and confidence to thrive in post-secondary and beyond. Learning where rigor meets the real-world:

- Students participate in authentic project-based application that is integrated across all core classes.
- Students consistently engage with a variety of industries, professionals, and careers.
- Students develop valuable competencies to navigate a high-growth career
- Students identify career interests that fit their aptitude, interests, and aspirations.
- Students gather information and support to navigate the post-secondary admissions and financial aid process
- Students gain exclusive access to 3DE designated scholarships.

### • AVID - Advancement Via Individual Determination (Non-Magnet)

(Contact: Mrs. S. Granberry / Email: GranberryS@Fultonschools.org)

AVID is a College and Career Readiness System that transforms leadership, instruction, and culture to focus on the academic and social skills needed in higher education and beyond. At the secondary level, AVID builds a college-going and career culture by bringing best practices and methodologies to high school students. The goal is to close the achievement gap by preparing students for, and supporting them in, rigorous classes. The AVID elective class provides explicit instruction in writing, inquiry, collaboration, organization, and reading (WICOR) strategies so that students have the skills necessary to meet the expectations of rigorous courses. AVID supports students taking honors, AP classes, and

dual enrollment classes by building community, providing academic help from peers and tutors, and participating in motivational activities to help students achieve their dreams.